

# March of the Undead

Tim Chadburn

The sheet music consists of eight staves of musical notation for two voices. The tempo is indicated as  $\text{♩} = 90$  at the beginning. The key signature changes frequently, including C major, B-flat major, A major, G major, F major, E major, D major, and C major again. Measure numbers 1 through 30 are marked on the left side of each staff. Various dynamics and performance instructions are included, such as 'ad lib.', 'To Coda', and 'Rallentando'. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. The bass line provides harmonic support, often featuring sustained notes or eighth-note chords.

1       $\text{♩} = 90$

5

10       $\text{♩} = 135$

16      ad lib.

22

25

30      To Coda  
Rallentando

32      ♫ [chords]      ♪ = 90  
a tempo

37      ♪.      ♪- ♪.      ♪.      ♪.      ♪.      ♪.      ♪.      ♪.      ♪.      ♪.      ♪.

42      ♪.      ♪.      ♪.      D.S. al Coda      ♪.      ♪.      ♪.      ♪.      Ritenuto      ♪.      ♪.